

Go, Tell It On The Mountain

for Choir & Band
Traditional Spiritual
arr. Darrol Barry

bitte beachten Sie: weitere Chorstimmen bitte extra bestellen
please note: supplementary choir parts by separate order

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 1'46 Min.
playing time



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CH-4537 Wiedlisbach, Switzerland**

Go, tell it on the mountain

Brass Band Score

Arr. Darrol Barry

With a swing ($\text{♩} = 88$)

The score is written for a large brass band. It begins with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked 'With a swing' with a quarter note equal to 88 beats per minute. The score is divided into two systems. The first system includes parts for Soprano Alto, Tenor Bass, E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Tambourine. The second system continues the parts for the E♭ Bass, B♭ Bass, and Tambourine. The score features a variety of musical notations, including dynamics (f), articulation (accents, slurs), and rhythmic patterns (triplets, eighth notes). The drum kit part includes notation for Lc. (Low Conga), T.T.s (Tom-Toms), and bd. (Bass Drum).

S.
A.

Go, tell it on the moun - tain, o-ver the hills and

f

T.
B.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

dim *mf*

2nd E♭ Horn

dim *mf*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

dim *mf*

2nd B♭ Trombone

dim *mf*

Bass Trombone

dim *mf*

B♭ Euphonium

E♭ Bass

dim *mf*

B♭ Bass

dim *mf*

Timpani

Drum Kit

Hi-hat
dim *mf*

Tambourine

f *dim* *mf*

S.
A.

T.
B.

ev-ery where, - Go, tell it on the moun - tain to let my peo-ple go. While shep herds kept their watch ing o'er si-lent flocks by

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

S.
A.

T.
B.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

S.
A.

T.
B.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

The musical score for page 36 is arranged in a standard orchestral format. At the top, there are four vocal staves labeled S. A., T. B., and two empty staves. Below these are the brass instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. At the bottom are the percussion parts: Timpani, Drum Kit, and Tambourine. The score is written in a key signature of one sharp (F#) and a common time signature (C). The brass instruments have various articulations such as accents and slurs. The percussion parts include rhythmic patterns for the drum kit and specific notes for the timpani and tambourine.

E

43

Go, tell it on themoun - tain, o - ver the hills and ev - ery where - Go, tell it on themoun - tain to let my peo - ple

S. A. Go tell go tell go tell and ev - ry where go tell go tell let my peo - ple

T. B.

E♭ Soprano Cornet

Solo B♭ Cornet

h.o.b.

mf

Repiano B♭ Cornet

2nd B♭ Cornet

h.o.b.

mf

3rd B♭ Cornet

h.o.b.

mf

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

F

S.
A.

go. -

go. Down in a low - ly man - ger the hum - ble Christ was born - and brought us God's sal - va - tion - that bless - ed Christ - m

T.
B.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet